

Piano

ALELUYA (Coro de El Mesías)

Música de G.F.HAENDEL

Proyecto Elaboración Materiales Curriculares MTI-016/15

Arreglo: David Lafuente Domínguez

♩ = 95

Pno.

simile

4 **A**

8 **B**

12 **C**

17 **D**

22 **E**

cantando

26 **F**

30 **G**

p

34

mf

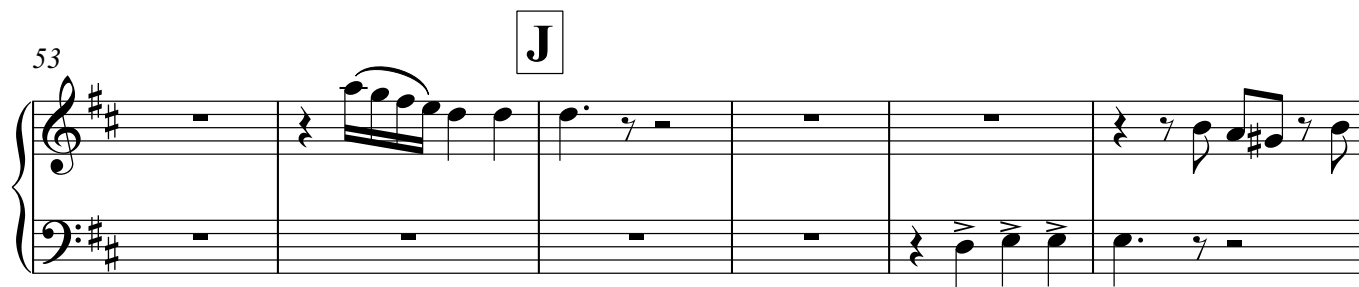
38 **H**

44

48 **I**



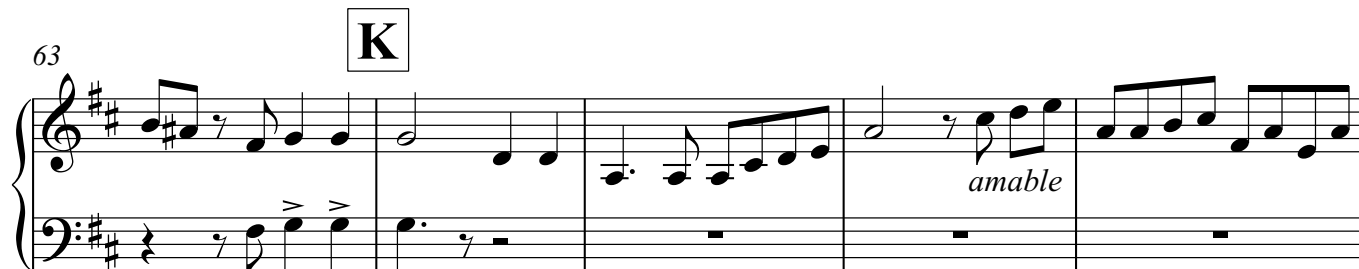
53 **J**




59



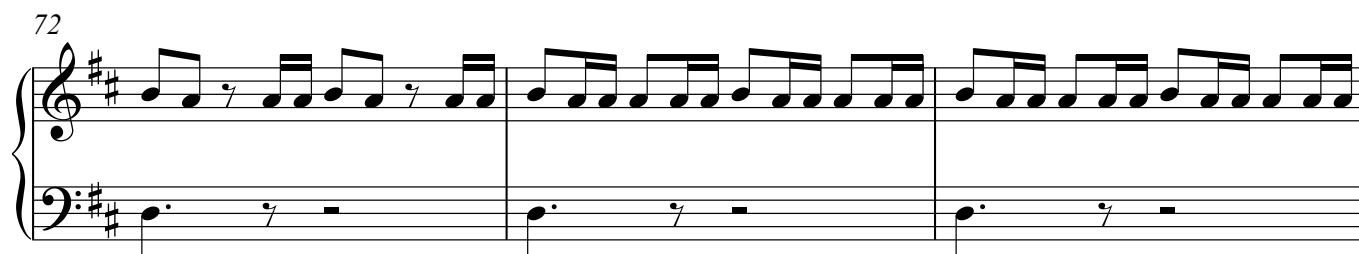
63 **K**



68 **L**



72



75 **Piú lento**

The musical score consists of two staves, treble and bass, in the key of D major (two sharps). Measure 75 begins with a double bar line and a repeat sign. The treble staff has a quarter note D5, a quarter rest, and a quarter note E5. The bass staff has a quarter note D4, a quarter rest, and a quarter note E4. Measure 76 features a half note D5 in the treble and a half note D4 in the bass. Measure 77 contains a half note E5 in the treble and a half note E4 in the bass. Both staves end with a final double bar line. There are checkmarks above the notes in measures 76 and 77.